

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz **PDF attachment via email is preferred) OR:**

Funding Advisor
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation: Massive Company Trust (Massive Theatre Company)

Name & location of project: The Director's Lab, Kerikeri (Turner Centre)

Date of project/activity: 9 – 13 May 2022

Which Community Board did you receive funding from?

☐

Te Hiku

☐

Kaikohe-Hokianga

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Bay of Islands-Whangaroa

Amount received from the Community Fund:

\$1000

Board meeting date the grant was approved:

5 May 2022

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for**
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Supplier/Description	\$amount	Receipt/s attached (please tick)
Turner Centre venue hire – covered by FNDC grant	\$ 1000.00	x
Turner Centre venue hire – covered by Massive Company Trust	\$ 1750.00	x
Note: All amounts are excluding GST	\$	
	\$	
Total:	\$ 2750.00	x

Give a brief description of the highlights of your project including numbers participating:

After wanting to run a Director's Lab programme in the Far North for several years it was a triumph to be able to finally do so through the support of FNDC and Turner Centre. Both of the emerging directors and their actors were able to dedicate a full week to developing their practice as directors and theatre makers under the mentoring of experienced director and arts practitioner Sam Scott MNZM. The second Director's Lab is set for August 2022 and we look forward to continuing the mahi and growing the skills of local artists in the Far North.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

There has been an ongoing lack of development opportunities for practitioners and artists in the Far North for many years; feedback from locals who have participated in our free workshop programmes have consistently asked us to bring more of our skill-building opportunities to the area. To offer a week-long workshop that allows for full focus and dedication to craft has been a huge triumph for the region. It has also allowed Massive to continue building our relationships with local artists, venues and organisations in the Far North. Our plans include being able to come to the area more regularly and provide other free development workshops to more artists and schools.

Feedback from one director: "We came into the space each day ready to work. And we worked really hard! Great growth and learning. I need to give myself permission to work in these other ways. They are new but have opened up so many doors to approaching making work like I have never known before."

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

Please see attached screen shots of social media post and website page for funders/supporters.

If you have a Facebook page that we can link to please give details:

<https://www.facebook.com/MassiveCompany>

This report was completed by:

Name: Carrie Rae Cunningham

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Date: 30 08 2022

Project Report – Massive Theatre Co
Schedule of Supporting Documentation

Document	Title
1	Bank statement showing venue payment
2	Turner Centre Invoice
3	Website page showing acknowledgement of sponsors
4	Facebook posting acknowledging sponsorship